Thematic Session: Food Heritage, Cultures and Identities - a journey around the world

Proposals for this thematic session are welcome. Integrated in Tourism of Emotions, this theme can bring innovative discussions on Food Heritage regions (national and international) and the sustainable development of territories and promote the preservation of traditions and the collective memory. Research on this topic can contribute to:

- Ensuring the safeguarding and enhancement of territories' cultural, material and immaterial heritage;
- Creating differentiation on creative tourist experiences;
- Following global trends in the promotion of local cuisines;

2. The related subtopics

A- Food Heritage Universe

- a.1 Cultural markers, collective memory & identity symbols, as unique territories attributes;
- a.2 Food: nutrition, commensality and sociability;

B. Food Heritage & Creative Tourism

- b.1 Food Heritage promotion & communication Strategies;
- b.2 Storytelling around gastronomic heritage;

C. Food Heritage and Sustainable Development of Territories:

- c.1 Territories & Communities material and immaterial Food Heritage Expression;
- c.2 Short distribution chains & products certifications;

The interest in this "new" food heritage approach is related to individuals (community or visitors) needs, focusing on affective connections to past references (inheritance, practices, knowledge and flavours, symbols).

3. Researchers responsible for this thematic session

This proposal is the result a group of researchers (linked to the PhD in Food Heritage, Cultures and Identities at the University of Coimbra and to the Wine Tourism and Gastronomy fields), with an immense interest in disseminating this area of knowledge.

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Affiliation Professor at the Coimbra University (Department of Geography and Tourism).

Integrated Researcher at CECH (Centre for Classical Studies and Humanities) of the University of Coimbra and Associate Researcher at GOVCOPP (Research Unit

in Governance, Competitiveness and Public Policies) University of Aveiro.

Biography PhD in Tourism & Master in Tourism Management and Development (University

Aveiro); MBA in Marketing (IESF - Institute of Higher Financial and Tax Studies); Degree in Auditing (UA-ISCAAv) and Degree in Economics (U. Coimbra-FEUC). Since 2017 she is a PhD student at FLUC — Faculty of Humanities of the University

of Coimbra in Food Heritage, Cultures and Identities.

Participant in several Research projects: OLIVE4ALL Project; TWINE Project;

CREATOUR Project; INNOVINE&WINE Project.

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Name Vander Valduga

Affiliation Professor at the Department of Tourism and the Master in Tourism, coordinator,

at the Federal University of Paraná, Brazil. Visiting Professor of the Masters and

Doctorate in Geography at the Federal University of Rio Grande do Sul.

Biography Bachelor and Master in Tourism from the University of Caxias do Sul. Doctor in

Geography from the Federal University of Rio Grande do Sul with a doctoral internship at the UNESCO Chaire Culture et Traditions du Vin of the University of Burgundy. He completed a post-doctorate in hospitality at Universidade Anhembi Morumbi, São Paulo. Leader of the Enotourism, Gastronomy, Wine Heritage and Development research group. Founding member of the Wine Culture Heritage Center – CEPAVIN, based at the Federal University of Rio

Grande do Sul.

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Name Maria José Araújo

Affiliation Researcher at the Diaita Project - Food Heritage, at the Faculty of Arts of the

University of Coimbra.

Biography Lecturer at ISLA - Polytechnic Institute of Management and Technology. PhD

student in Food Heritage: Cultures and Identities at the Faculty of Humanities of the University of Coimbra. Masters in Tourism Management in 2014 from Universidade Lusófona do Porto, a Degree in Hotel Management in 2011 from Instituto Superior de Espinho and a Degree in Electrical Engineering in 1982 from Instituto Superior Técnico of the University of Lisbon. Having worked for 25 years in management roles in the technical, commercial and human resources areas in a large company. Since 2015, Assistant at ISLA - Polytechnic Institute of Management and Technology, with the Coordination of the Higher Professional

Technical Course in Tourism Management, Hotels and restaurants.

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Name Bebiana Monteiro

Affiliation Professor at the School of Hospitality and Tourism of the Polytechnic of Porto

Coordinator of the Postgraduate Course in Wine Tourism. Collaborating Member

of CiTUR - Center for Research, Development and Innovation in Tourism

Biography Food Engineer from the Catholic University of Porto and Effective Member of the

Order of Engineers, MBA in Management from the Faculty of Economics of the University of Coimbra, Master in Enology from the University of Trás-os-Montes and Alto Douro (UTAD) and Specialist in Hotel Management and Restaurants from the Escola Superior of Hospitality and Tourism (ESHT) of the Polytechnic of Porto (P.Porto). Previous experience in production and quality management in

the Bairrada Region; winemaking and consultancy in the wine regions of Vinho Verde, Douro, Trás-os-Montes, Dão and Lisbon; selection and training of a panel of tasters in Port and Vinho Verde and wine and wine tourism management of the first wine hotel in the Vinhos Verdes Region. Member of the Global Wine Tourism Organizations & The Enotourism Academy, in addition to teaching, he coordinates enogastronomy projects, the Wine School and the Postgraduate Courses in Enotourism and Sommelier Executive Program at ESHT, P.Porto.

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Name Lídia Aguiar

Affiliation Lecturer at ISCET – Higher Institute of Business and Tourism Sciences.

Coordinating Professor of the Degree in Tourism at ISCET. Integrated Researcher at CIIC — Center for Interdisciplinary Research and Community Intervention at ISCET. Integrated Researcher at CITCEM — Center for Transdisciplinary Research

Culture, Space and Memory, Faculty of Arts, University of Porto.

Biography Degree in History. Master in Tourism and Business Development. PhD in

Tourism, University of Girona. It is dedicated to research applied to tourist and cultural itineraries, particularly in low-density territories. Participated in the CITCEM project, "DOURO and PICO, Cultural landscapes of historic wine-growing World Heritage. Study and appreciation of historical and cultural heritage". She was part of the research group of the scientific study that aimed at the candidacy

of the Jogo do Pau de Cabeceiras de Basto to Intangible Heritage of Portugal.

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